

RECORDINGS

- Buffalo Street (2009)
- Large Bird Leaving (2007)
- •Stones (1998)
- •One More Mountain (1994)
- •Swinging on the Gate EP (1990)

REVIEWS FOR LARGE BIRD LEAVING

"There's a real depth to this women's writing...captivating and impeccably produced album that has you immediately reaching for the repeat button".

- Alan Cackett Maverick Magazine UK
- "Brewster has a sweet voice of positivity that lends itself well to the self-penned tracks of life, love, time and discovery. Mu sically, the recording is solid to the core with some very nice inflections that please the ear".
- Chris Martin Penguin Eggs

"Through her songs, it's obvious that for Brewster to write lyrics and to sing is an essential element of life, like breathing... Like a child's laugh, or a songbird's serenade, Large Bird Leaving is a joy to listen to".

- Lynn Martel Rocky Mountain Outlook

Brewster has always made the Rocky Mountains her home and this rich and dynamic landscape is as much a character of her songs as the people who populate her tunes...LBL is an incredibly well produced album". Recommended.

- Cindy Filipenko, Herizons Magazine

NEW RELEASE 'Buffalo Street'

Buffalo Street' Cori's 4th CD reflect her continuing commitment to the craft of songwriting and attention to detail that so effectively evokes a time, a sense of place, a character and of course a range of emotion. 'Buffalo Street' is a collection of beautiful stories inspired by the rich history of the Canadian Rockies and its people. Songs cover a diverse range of subjects and characters from the personal to the historical and from the genealogical to geographical.

PRODUCED BY DAVE CLARKE AND ADRIAN DOLAN

FESTIVALS, TOURS, FOLK CLUB HIGHLIGHTS

Canmore Folk Festival (2) Canmore, AB~ Arts Speak Festival (3) Canmore, AB - Filberg Festival (2) Comox, BC, ~ Forestburg Concert Series, Forestburg, AB - Okotoks Arts Council, Okotoks, AB,~ CKUA 'Live on Alberta Stages', Beaverlodge, AB, - Alberta Arts Touring Alliance Showcase, Banff, AB~Calgary Folk Club, Calgary, AB - Full Moon Folk Club, Edmonton, AB, ~ Northern Lights Folk Club, Edmonton, AB - Nickelodeon Music Club, Calgary, AB~ Merritt Country Festival Merritt, BC,~ Barlow Creek Festival, Barlow Creek, BC - Calgary Stampede Calgary, AB,~ Klondike Days Edmonton, AB,~ Whistler Roots Fesitval Whistler, BC

Official Showcases

SXSW, Austin Texas (97)~ CMW, Toronto(99)~ NXNW, Portland (97), CCMA, Calgary(98)

New Zealand Tour

(2000) Wellington, Auckland - Devonport Folk Club, Hamilton, Nelson Folk Club, Christchurch, Dunedin

Germany Tour

(1997) Berlin, Munich, Erfurt, Frankfurt, Coswig, Bielefeld

BIO... Cori Brewster was born and raised in Banff, the Rocky Mountain resort town in Alberta, where the Brewster family has resided for over I20 years. She began singing with her mom and sisters on Rocky Mountain trail rides. Like all young women do, Cori left home to experience life outside this small town, carrying with her that profound 'sense of place' wherever she went.

Brewster entered Red Deer College to study Physical Education but after graduating from University of Alberta, with a Bachelor of Physical Education, the pull of music was tugging at her soul. Cori moved to Winnipeg to begin her journey, recording her first singles that began her foray into country music. Several of Cori's singles achieved chart topping success.

In 1994, Cori hit the ground running with the release of 'One More Mountain'. Peter North of the Edmonton Sun attests that "If anyone can relate to the classic country song Blue Canadian Rockies it's Cori Brewster. The singer/songwriter, who was raised on the songs of country pioneers like Wilf Carter and Hank Snow, grew up in Banff listening to songs like Blue Canadian Rockies... In fairly short order the determined and talented artist released her first full-length CD. One More Mountain is a solid collection of originals".

With appearances at the Calgary Stampede, The Tommy Hunter Show, Merritt Country Festival, Whistler Roots Festival and many hours on the road, 'One More Mountain' was a hit. With a successful tour of Germany, an official showcase at SXSW and a nomination for female artist of the year by the Alberta Recording Industry recognition as a singer songwriter solidified. The response for her video's, 'Spin on a Red Brick Floor' and 'Good as Gone' was great, both achieved high rotation on CMT and Country Beat. Cori's commitment to the music industry was cemented.

In 1998, Cori released her 2nd CD, 'Stones' to wonderful response. Vancouver's 'Xtra West' magazine reported that 'Stones' "is a collection of fresh and captivating songs by an authentic contemporary Canadian voice". RoseAnna Schick of Connect magazine in Winnipeg declared that "Cori is a talented singer-songwriter with country roots and a folk/bluegrass sound... 'Stones' is an album full of feeling and integrity".

Cori hit the road with Maria Dunn and Jennifer Gibson as the Sonic Sisters touring throughout Ontario and organized a book store tour across the country until the promotion of her second release was cut short by the birth of her son, River in October 1998. Never one to let the grass grow too long under her feet, Brewster says that "After the birth of my son we ventured to New Zealand where I toured with a local songwriter and I then had the wonderful experience of being a music supervisor for a documentary on Alberta cowgirls, called Pretty Ladies, Fast Horses. We have been lucky to have one of our songs on the television series, Dawson Creek and we are starting to have songs recorded by other artists, which is wonderful".

Cori's 3rd CD, `Large Bird Leaving' was released in 2007. Maverick Magazine in the UK confirms that "Cori is a musical treasure and her CD is captivating and impeccably produced... has you immediately reaching for the repeat button". `Large Bird Leaving' was selected as Top Canadian Album at #7 on Folkdj-playlists for July 2007. Cori toured extensively in Alberta playing all Alberta's major folk clubs and making inroads into rural concert series. Jope Langejans from the Forestburg Concert Series reported that "Cori touched my heart and soul with her music and her dedication to what is real in the world".

"I recently returned from an adventure in Iquitos, Peru where I had the privilege of performing on a II2 year old ship (Rio Amazonas) that cruised down the Amazon River. The trip was out of this world to say the least. One of the highlights was singing for children of the Pacaya Samira reserve in their clapboard, one room, school house; seeing their smiling faces reminded me why I love to sing".

MANAGEMENT:

Horsin Around Management www.coribrewster.com info@coribrewster.com 403-609-0693 Box 8027, Canmore, Alberta, TIW 2T8 Cori's EPK www.sonicbids.com/coribrewster www.myspace.com/coribrewster

BOOKINGS:

Get Live Music Agency, Shannon Sternloff www.getlivemusic.com shannon@getlivemusic.com P: 250-837-2682 C: 250-837-0122 PO Box 2246, Revelstoke, BC VOE 2SO





Conseil des Arts du Canada "Brewster connected with the Forestburg audience as she shared her songs about family, laughter, and joy...she seems very comfortable on stage, providing the audience with an evening of smiles and tears in a most delightful presentation".

-Val Vincent Community Press/Forestburg Concert series.

"Cori is a really great performer". -Andi Donnelly, CKUA Live from Alberta Stages.

"You touched my heart and soul with your music and your dedication to what is real in the world".

-Jope and Karen Langejans,
Forestburg Concert Series. Alberta.

"Cori is delightfully refreshing, honest, enjoyable and most entertaining. She brings her own experience into her songwriting, which gives a personal and at times poignant social commentary.

-Andre Buchanan-Smart Waikato Times, New Zealand.

"Just a short note to say thank you for the excellence performance you gave during artspeak. The crowd loved you and from my point of view you were a dream to work with - low maintenance!" -Ric Proctor Artspeak Festival, Canmore, Alberta.