

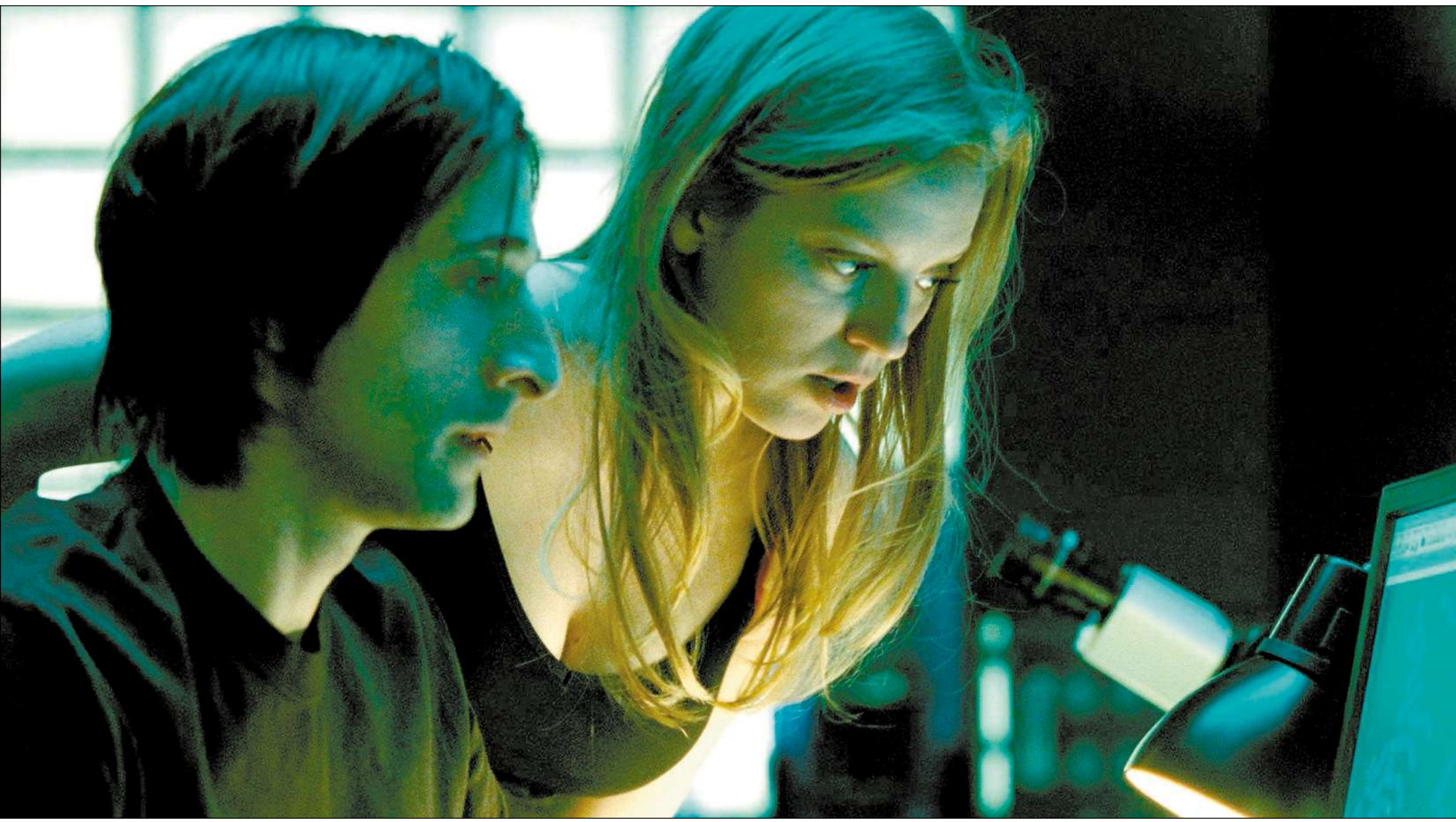


Obituary Chris Haney, co-creator of *Trivial Pursuit*, remembered as kind, generous man D2

Celebrity Hugh Laurie's contract is up next year and he's cagey about future of 'House' D3

SECTION D / WEDNESDAY, JUNE 2, 2010

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In 'Splice' Sarah Polley plays Elsa, a fiercely ambitious scientist who secretly develops a human/animal hybrid along with her more cautious scientist partner, Clive, played by Adrien Brody.

Provocative film

Film Sarah Polley and Adrien Brody team up for horror thrills in 'Splice'

CASSANDRA SZKLARSKI
THE CANADIAN PRESS

Sarah Polley admits *Splice* isn't the kind of film she'd ever tackle as a director, but as an actress, she relished her role as a cocky scientist who embarks on a dangerous path of bio-engineered experiments with horrific consequences.

The *Away From Her* director stars alongside Adrien Brody in the harrowing Ca-

nadian co-production, a unique blend of sci-fi, creature-feature and family melodrama with a dose of body horror reminiscent of David Cronenberg's early shockers.

Since debuting at the Sundance Film Festival earlier this year, *Splice* has earned sharply divisive reviews for its worst-case-scenario look at genetic testing and grotesque sexual elements.

Polley, known for cerebral Canadian dramas like *The Sweet Hereafter*, says she

knew it would be just the kind of thing some people would hate, but that only made her more interested in the over-the-top thriller.

"People seemed to be kind of stunned by it, which is how I felt when I saw it," Polley says of early screenings of *Splice*, which opens Friday.

"There were things about it that I absolutely loved and couldn't believe and thought were amazing and there were also things that definitely tested my lim-

its in terms of what was morally defensible or not. I imagine a lot of people have reactions similar to that but I think that's interesting in a film."

"It definitely pushes a lot of boundaries and it's definitely not an easy or comfortable film."

Polley plays Elsa, a fiercely ambitious scientist who secretly develops a human/animal hybrid along with her more cautious scientist partner, Clive, played by Brody.

Their experiment quickly evolves into a surprisingly complex and captivating creature (played by French actress and

model Delphine Chaneac) that elicits the couple's innate parental instincts, and later, their darker impulses.

Brody says he was fascinated by the disturbing script and was eager to dive into such provocative material.

The lanky star won an Oscar for his searing portrayal of a holocaust survivor in *The Pianist* and says he often feels pigeonholed as a serious drama actor who can't do comedy or horror.

"There was a period when I'd done a couple things that people couldn't un-

PLEASE SEE → **SPLICE**, D2



CRAIG DOUCE PHOTO

Alberta roots artist Cori Brewster plays shows in St. Andrews, St. George and Hampton next week in support of her latest project 'Buffalo Street.'

Coming to a home near you

Music Cori Brewster among growing number of Canadian artists performing house concerts

JOE COUTURE
CANWEST NEWS SERVICE

When Canadian roots artist Cori Brewster brings her cross-Canada tour to New Brunswick this week, two of her three shows will be house concerts.

"Having music in people's homes is certainly not a new phenomenon," Brewster said, when asked to explain what house concerts are all about. "It's been

going on for centuries. But it seems to be a relatively new phenomenon in Canada. Really, what it amounts to is people - wanting to host these events - (who) love music and love inviting artists into their homes."

There have been several house concerts among the stops on Brewster's tour, which is to support her project *Buffalo*

PLEASE SEE → **BREWSTER**, D2

Brewster and Goldberg in concert

Alberta roots artist Cori Brewster and Toronto-based folk singer Eve Goldberg will perform three shows in New Brunswick next week. They take the stage June 8 at Salty Towers in St. Andrews, June 9 at a house in St. George and June 10 at Vintage Bistro in Hampton. Tickets for all three shows are \$15. To reserve tickets and for directions to the concerts in St. Andrews and St. George, contact Jamie Steel at 529-4585 or steeljim@nbnet.nb.ca. For tickets to the Vintage Bistro show, call 832-1212.



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