

Cori Brewster

Large Bird Leaving

BRE BR1004

Yet another distinctive and talented Canadian ready to be discovered

Canadian Cori Brewster is a musical treasure just waiting to be discovered. On this, her third album, she deftly weaves threads of country, folk, bluegrass and roots music into a rich and compelling tapestry. Most of the songs are self-penned and explore the simple joys of life. Don't take that to mean that this is lightweight fare. Far from it, there's a real depth to this woman's writing.

The opening *Look For the Sun* has an optimistic vibe driven by an infectious melody, intuitive lyrics and first-class vocalising. There's a compelling country feel here, the kind that the Nashville mainstream lost to heavy-handed rock production years ago; melodic Dobro, banjo, mandolin and acoustic guitars and light-as-a-feather vocal harmonies. Just as memorable is the lyricism of *What Casanova Told Me*. Great subdued electric guitar, an accordion way back in the mix help to enhance Cori's warm and heartfelt vocals. She turns in a neat rendition of Cheryl Wheeler's *Gandhi/Buddha*, one of only two outside songs; again it is clothed in a sensitive musical arrangement and with delicate vocal harmonies. Ethereal Dobro picking opens *Dark Country* a gorgeous evocation of the wildness of her Alberta homeland, Then there's the wondrous *She's Still Beautiful* all about a young woman who turns her back on a promising singing career to settle down to the hard graft of being a rancher's wife. Told so simply and sensitively it is the ideal closing track on a captivating and impeccably produced album that has you immediately reaching for the repeat button. **AC**